

“BARYOGENESIS”

Tamara Ablameiko + Mauri Anter

Dates: From 11 July to 20 September 2019
Opening: Thursday 11 July 2019, from 7 to 9 pm

Through drawing, painting and collage, **Tamara Ablameiko** and **Mauri Anter** expose in their work a symbology related to certain aspects of reality and creating an apparently incoherent map of images.

In this exhibition entitled **Baryogenesis**, both artists show a collection of works with a similar symbolic language. They use invented abstractions that turn to be malleable or even sharp when addressing complex topics.

Mauri Anter's works have a specific way of expression, in which he associates apparently disjointed concepts to articulate a message in an irrational way that proves to be coherent. Thus, he evokes his sensitive and intuitive vision of the world by on the basis of stars, elements of the universe, abstract and figurative shapes. All of this in the same space to create a specific cosmos.

On the other hand, **Tamara Ablameiko** proposes two spaces to think about. In one of them she shows everyday scenarios with women whose behaviours cannot widely be understood. By using collage, she exposes a group of lines and cuts in order to interact with them, fulfilling the function of clearing her most intimate features. This process demands the dissociation of all imposed conventions and prejudices. In another context, she presents her “Escena in-móvil” (2019). This project shows her obsession with the residue in the forest that she finds and that she dissects or collects. Thus, this situation creates an exchange of paths between what she gets and what she learns with a scientific-museum nature.

Both proposals emanate from the use of an aesthetic involved in a certain tendency of deforming.

Tamara Ablameiko (Mollet del Vallès, 1995)

Tamara Sala Ablameiko is 23 and she is an artist living in Mollet del Vallés. She is currently finishing her Fine Art studies at the University of Barcelona.

Her work focuses on digital collage, on objects recreated through scanner and sculptural pieces for which she uses taxidermy with animals that she finds dead.

She has made several exhibitions during these last three years in Madrid, Medellín, Liverpool, Santander, Murcia and La Rioja, among others. She is currently preparing and exhibition with a collective piece for the 10th ArtsLibris in Arts Santa Mònica, Barcelona.

Mauri Anter (Barcelona, 1991)

Drawing, curiosity and observation have been a constant in his life and also crucial for his work. He conceives art as a way of almost total freedom, only limited by his constraints. He mainly creates based on impulse and intuition with the aim of capturing with the greatest possible purity the message that he wants to communicate. As a result, his work acquires a specific cosmovision. His most used means so far are drawing and oil painting.

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