

“PPT - POSTCONSUMER PACKS TRANSPORTATION”

Jesús Etxart

Dates: From 26 March to 12 April 2019
Opening: Tuesday 26 March 2019, from 7 to 9 pm

The exhibition, conceived exclusively for H₂O, reveals the artist's interest in tracking human geometry and perceptive interlaced experiences about **2088 Digivanished “jouhatsu”- “evaporated people”**- of the Japanese census. He explores it through three new work sets: *Kakemono* (2018), three large scale photographs, *Interlaced* (2018), three cardboards evoking flat screen realities; and, lastly, an experimental movie, *EyeCom_11* (2018).

Etxart's work is sharp and raw while questioning reality pics, both visible and *digivanished*. Pics that only remain among the many possibilities of a non-static condition of binary maps.

Jesús Etxart
(Donostia, 1961)

Jesús Etxart was born in Donostia in 1961 and completed his art studies at the University of Basque Country.

After his last solo exhibition in 2007 at the UNEAC (National Union of writers and artist of CUBA) in collaboration with César Portillo de la Luz and Chucho Valdés, his production was grounded in Japan, publishing “Shazen” (Fueisha Editorial, 2015) and filming “Little by Little” (2015), an abstract ethnology portrait about Japanese Physical Therapists. He also filmed in Europe “Caffé Signore Bach” (LOOP Festival, 2017) and “Italienischer_Gusto” (2017) at the abbey of Montserrat, both of them actually part of *olorVISUAL collection*.

He has other projects in collaboration with artists, such as Evru, Carlos Pazos, Dirk Paesman, Àngels Ribé, Mario Santamaría, Viktor Timofeev, Flavio Pons, Dora García...

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