

# "THE HOUSE OF THE DAY AFTER"

## Takk

Dates: From 10 March to 29 April 2022  
Opening: Thursday 10 March 2022, from 6 to 9pm

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### **The house of the day after Domesticities in the new global climate regime**

The impact of the daily new data we receive on the evolution of Climate Change means that it has gone from being a purely scientific or technological question to become a mainly political and philosophical issue.

The (almost certain) impossibility of avoiding a global temperature increase of 2°C, the loss of ecological diversity known as the sixth mass extinction, or the rising sea levels, are just some examples of the existential magnitude to which this new scenario is leading us.

In this sense, "The House of the Day After" is born as the renovation of a flat in Madrid from which to try out new models of inhabiting a world where fossil civilization is collapsing.

The exhibition is organized by means of two narrative systems that go forward in parallel. On the one hand, a photographic narrative by José Hevia with special emphasis on the performative nature of the house and, on the other, a selection of drawings, texts, models and images that bring together the theoretical and material questions that have been on the discussion table during the drafting and building of the project.

The production of the exhibition was possible thanks to the support of the following companies: Jung and Barnacork, which products have been used in the refurbishment.

### **TAKK**

Takk is a space for architectural production focused on the production of material practices at the intersection among nature, culture, and politics, with a particular attention to the challenges raised by the age of the Anthropocene.

Run by Mireia Luzárraga and Alejandro Muiño from Barcelona and Madrid, Takk combines research, professional and academic activities. Mireia Luzárraga is currently a Project teacher at the Escuela Técnica Superior de Alicante, and at the Instituto de Arquitectura Avanzada de Cataluña. Alejandro Muiño is a project teacher at the BAU design school.

Takk has lectured on his work in international forums such as GSAPP-Columbia University in New York, Thailand Design Center in Bangkok or Floating University in Berlin among others. His work has also been exhibited at the Rabat Biennale 2019, the Biennale d'Orleans 2019 and 2017, the Oslo Triennale 2016 Academy section, and the Spanish pavilion at the Venice Biennale 2014. Their work belongs to the permanent collection of the FRAC Centre-Val de Loire and the Centro de Arte 2 de Mayo, and in addition to group exhibitions at the Centro de Creación Contemporánea Matadero Madrid, Alcova Milán and the Centro de Cultura Contemporánea de Barcelona CCCB, they have also held solo exhibitions at the Magazin gallery in Vienna and the H2O gallery in Barcelona.