

# "Living or the enigma of reason"

Marta Mas Girones

Dates: From 1 to 31 July 2026  
Opening: Wednesday 1 July 2026, 6 - 9 pm

---

This exhibition is based on my grandmother's diaries, who lived with schizophrenia and depression, marked by the feeling of never having found a place in the world, neither as a writer nor as a woman. The works explore the relationship between generational inheritance (the fear of ending up like her) and the fear of dying (or perhaps, more precisely, the fear of not having truly lived). Through photography, the spaces of intimacy that allow us to endure are illustrated. The images that appear, scenes of everyday life, of the here and now, function as an antidote to distress. The weight of simple gestures, those of community and of the people we love, counteracts isolation and brings us back, at last, to life.

**Marta Mas Girones** (Begues, Barcelona, 1995) is a photographer specialized in portrait photography, with studies in philosophy. Her work focuses on exploring the intimacy and authenticity of those in front of her camera. Among her projects are her first book, *The Archimedes Principle* (Penguin Random House, 2021), the visual identity of Teatre Lliure (seasons 2024–2027), collaborations with media outlets such as *Forbes* and *El País Semanal*, and the production of the portrait series of the award winners at the 40th edition of the Goya Awards (2026).